

## STEPHANIE M. WILHELM

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### Education

- 2015-2018 MFA in Ceramic Arts, University of Florida, Gainesville, FL
- 2012 Certificate in Ceramic Arts, Hood College, Frederick, MD
- 2007 BA Visual Arts, Spanish Minor, Elizabethtown College, Elizabethtown, PA
- 2005-2006 Visual Arts Studies, Universidad de Veracruzana, Xalapa, Mexico

### Educational Experience

- 2019-2020 Red Lodge Clay Center
- Adult Ceramics (wheel and hand building)
  - Private lessons
- 2018-2019 Arrowmont School of Arts & Crafts, TN
- ArtReach “Clay as Canvas”
  - Holiday Class “Cake Stands”
  - Wine Night “Painterly Plates”
  - Long Term Community Class “Pottery Bootcamp (small to large forms)”
  - Short Term Community Class “Hand built Teapots”
- 2018 ETSU, TN
- Visiting Artist demonstration for students and community
  - Artist talk and panel discussion
- 2015-2018 University of Florida, FL
- Instructor of Throwing Skills & Concepts (Spring 2018)
  - Instructor of *Throwing for Non-Majors* (Fall 2017)
  - TA for *Advanced Ceramics* (Spring 2017)
  - Instructor of *Ceramics for Non-Majors* (Fall 2016)
  - TA for *Art Foundations* course, teach three days a week, mentor students, maintain organization and discussions during class, grade sketchbooks and research papers
  - GA assistant studio monitor for *Art Foundations* course
- 2016 Summer Appleton Museum of Art, FL
- Summer clay class for ages 13-15
  - Throwing and hand building
- 2014-2015 Brockway Center for Arts and Technology, PA
- Taught adult courses and mentored youth students in the ceramic arts
  - Volunteered at local high school teaching ceramics
- 2011-2014 Frederick Clay Studio, MD
- Taught adult and children pottery classes involving hand building and the potter’s wheel
- 2010 Xepocol, Guatemala
- Traveled 2 weeks abroad to a small village in Guatemala assisting in the mission to build a ceramic community
  - Taught adults and school children pottery techniques; fired a kiln, and created glazes

## Residencies and Work Studies

- 2019-Present Red Lodge Clay Center, MT
- Long Term Artist in Residence
- 2018-2019 Arrowmont School of Arts and Crafts, TN
- Artist in Residence
- 2016 Arrowmont School of Arts and Crafts, TN
- Summer work study Scholarship
- 2014-2015 Brockway Center for Arts and Technology, PA
- Artist in Residence
  - Maintained studios, organized and set exhibitions, assisted visiting artists
  - Taught adult and afterschool ceramics classes
  - Volunteered teaching high school ceramics

## Apprenticeships and Organizations

- 2016-2017 UF H.O.T. Clay (Ceramics Student Organization), FL
- Executive at Large
  - Funding, Visiting Artists planning and hosting
- 2013-2014 Joy Bridy, WV
- Assisted in firing Bourry Box wood kiln
  - Cleaned and organized studio, chopped and stacked wood, prepared for firings
  - Helped in preparation for open studio and sales, gave tours, and sold work
  - Worked alongside artist to develop my work, studio knowledge, and artistic skills

## Work Experience

- 2019-2020 Red Lodge Clay Center
- Gallery (customer service, photography, inventory, shipping)
  - Studio Maintenance (technician assistant)
  - Education (adult ceramic classes, private lessons)
- 2018-2019 Arrowmont School of Arts and Crafts, TN
- Gallery (condition reports, installs, shipping)
  - Studio assistance and inventory
  - Instructor (community classes, outreach, kids classes)
- 2011-2014 Frederick Clay Studio, MD
- Shop and ceramic studio assistant
  - Taught adult and children pottery classes involving hand building and the potter's wheel
- Assisted with classes, events, and organization and tasks of the studio
- 2009-2010 Hanover Hospital, PA
- Patient Financial Advocate in the ER
  - Interpreter for Spanish speaking patients
  - Medical assistance and financial assistance applications

## Exhibition Experience

- 2020 Clay Akar, IA. *2020 Americano Invitational*
- Toucan Gallery, MT. *Red Lodge Clay Center*
- The Clay Studio, PA. *The Clay Studio National 2020*, juried
- Clay Akar, IA. *2020 Yunomi Invitational*
- Rocky Mountain College, MT. *Red Lodge Clay Center Artists in Residence*

- North Western College, WY. *Red Lodge Clay Center*
- St. Tammany Art Association, LA. *Contemporary Clay: Image and Form*. Invitational.  
Curated by Jeremy Jernegan
- 2019 Charlie Cummings Gallery, FL. *The Functional Canvas V*, Invitational  
Edwardsville Arts Center, IL. *Raise A Toast*. Invitational  
Charlie Cummings Gallery, FL. *Cup: The Intimate Object XV*, Invitational  
Signature Gallery, GA. *Stephanie Wilhelm*. Solo Exhibition  
Carbondale Clay Center, CO. *Clay National XIV Nature Reconsidered: Reimagining the Natural World Through Ceramics*, juror Trey Hill  
AMACO, NCECA 2019 MN. *AMACO 100 YEARS: Think Outside the Jar*, Invitational  
Arrowmont School of Arts and Crafts, TN. *Not a Metaphor. 2018-2019 Artists in Residence Exit Show*
- 2018 Arrowmont School of Arts and Crafts, TN. *Sevier County Biennial*, juror Sarah Stanley  
Arrowmont School of Arts and Crafts, TN. *The Softest Touch*  
Knoxville Emporium Center, TN. *Private Residence*  
Charlie Cummings Gallery, FL. *Cup: The Intimate Object XIV*, Invitational  
ETSU, TN. *Up the Gravel Path*, Curated by Lindsay Rogers  
Pottery Northwest, WA. *UnWedged*, juror Julia Galloway  
Arrowmont School of Arts and Crafts, TN. *2018-2019 Artists In Residence Exhibition*  
The Clay Studio, PA. *The Clay Studio National Biannual*, juror Beth Ann Gerstein  
Charlie Cummings Gallery, FL. *The Functional Canvas III*, Invitational  
Western Colorado Center for the Arts, CO. *Contemporary Clay 2018*, Juror Doug Casebeer  
The Clay Studio, PA. *Small Favors 2018*, Juror Lauren Mabry  
NCECA, PA. *National Student Juried Exhibition*, Jurors Sam Harvey and Martina Lantin  
Pocosin Arts, NC. *Ware/Wear*, Juror Doug Peltzman  
University of Florida Grinter Gallery, FL. *H.O.T. Elements*, Invitational  
Rivers Studio & Gallery, WV. *The Soul-Full Cup*, Invitational  
Clay Center of New Orleans, LA. *Clay as Canvas*, Juror Chandra DeBuse
- 2017 Louise Hopkins Underwood Center for the Arts, TX. *Clay on the Wall National Juried Exhibition*, Juror Glen R. Brown.  
Charlie Cummings Gallery, NC. *Cup: The Intimate Object XIII*, Invitational  
4Most Gallery, FL. *Graduate Student Invitational*, Invitational  
University of Florida, FL. *FACC Juried Arts Exhibition*, Juror Sean J. Donaher, UF Provost's Purchase Award

- Cedar Key Arts Center, FL. *Re-Generation*. Invitational
- 2016 University of Florida, FL. *Cera-Mix : Ceramics Graduates of UF*, Curator and Presenter  
 College of Fine Arts at Wuhan Textile University, China, *Wuhan International Exchange*.  
 Invitational  
 University of Florida, FL. *UF Currents: Domestic Design*, Juror Heather Mae Erickson  
 Savannah Clay Community, GA. *SIP: A Ceramic Cup Show*, Juried
- 2015 The Academy of Fine Arts, VA. *The Battle of the Bowls*, Juror Ellen Shankin, Award for  
 best “Surface Decoration”  
 Baltimore Clayworks, MD. *Graphic Clay: A Survey of Illustrated, Printed & Innovative  
 Surfaces*, Juror Jason Bige Burnett  
 MWSU School of Fine Arts, MO. *Twin Cups National*, Juror Steven Hill  
 Slippery Rock University, PA. *Nu Contemporary*, Invitational  
 The Workhouse International, VA. *Drink This!* Juror Phil Rogers
- 2014 Brockway Center for Arts and Technology, PA. *Something In Common*, Artists in  
 Residence
- 2012 Cooley Gallery, MD. *The Cup Show*, Juried  
 Hood College, MD. *Behold*, Graduate Show

## Collections

Arrowmont School of Arts & Crafts  
 Beth Cavener  
 Aardvark Clay  
 Brockway Center for Arts & Technology

## Awards and Publications

- 2020 Wellness For Makers  
 • Podcast interview “Get The Most Out Of Your Clay with Stephanie Wilhelm”
- 2019 Ceramics Monthly October Issue *Clay Culture: More or Less*  
 • Featured artist in article written by Dick Lehman.
- 2018 NCECA National Student Juried Exhibition  
 • Aardvark Clay Purchase Award  
 NCECA Journal (Volume39)  
 • NCECA 2018 Fellowship Reports, “*Buon Fresco*”
- 2017 NCECA Graduate Student Fellowship  
 13th Nationally competitive grant. NCECA’s purpose is to promote and improve  
 the ceramic arts through education, research and creative practice. Proposed project  
 for the use of \$2,000.00 toward researching the application of fresco to ceramic  
 forms and traveling to the Ortolan Studio of Traditional Fresco Painting in Venice,  
 Italy.  
 Center for European Studies Graduate Student Travel Grant

The CES grant is a university wide award for travel to Europe in order to pursue research, or to present work at a scholarly conference or workshop. Proposed project for the use of \$1750.00 toward funding my extended travel and research throughout Italy in order to further my knowledge of Buon Fresco and the European Arts.

University of Florida Juried Arts Exhibition Provost's Purchase Award  
Coordinated by the University of Florida Fine Arts College Council includes graduate and undergraduate student works selected by juror Sean J. Donaher. The Provost's Purchase Award was a received \$500 for a Buon Fresco piece and will continue to be displayed at the University of Florida.

Jerry Cutler Graduate Student Travel Award  
Provides a graduate student funding in support of travel

- 2016 University of Florida College of the Arts, FL. *In the Loop: Ceramics MFA Candidate Awarded Fellowship for Fresco Research*  
Article and interview on my receipt of the NCECA Graduate Student Fellowship towards my travel in Italy for my research on the application of fresco to ceramic forms.
- 2014 Brockway Courier Express, PA. *Sharing Their Skills*  
Front page review and image of work
- 2013 Frederick News Post, MD. *Open House Showcases work of West Virginia, Frederick Potters*  
Review and image of work
- 2012 Frederick News Post, MD. *Frederick Artists' Work Speak to Sense of Touch*  
Review and image of work

### **Workshop Assistant**

- 2018 Paul Andrew Wandless, Arrowmont School of Arts & Crafts
- 2017 Sam Harvey, Gainesville, FL
- 2014 Gerry Dinnen, Brockway, PA
- Brian Sommerville, Brockway, PA
- Matthew Gaddie Brockway, PA
- 2013 Kristen Keiffer, Frederick, MD
- Dick Lehman, Frederick, MD
- Kevin Crowe, Frederick, MD
- Jack Troy, Frederick, MD
- 2012 & Catherine White, Frederick, MD  
2013
- 2012 Linda Arbuckle, Frederick, MD
- Ellen Shankin, Frederick, MD

### **Skills**

Technical Skills- Wood Firing, Reduction Firing, Oxidation Firing, Buon Fresco Painting  
Professional and Educational Skills- Community Outreach, Mentoring of Youth, Event and Exhibition Planning, Higher Education, Gallery experience  
Foreign Language- Fluent in Spanish