

STEPHANIE M. WILHELM

www.stephaniemwilhelm.com

Education

- 2015-2018 MFA in Ceramic Arts, University of Florida, Gainesville, FL
- 2012 Certificate in Ceramic Arts, Hood College, Frederick, MD
- 2007 BA Visual Arts, Spanish Minor, Elizabethtown College, Elizabethtown, PA
- 2005-2006 Visual Arts Studies, Universidad de Veracruzana, Xalapa, Mexico

Educational & Work Experience

- 2021-present Westtown School, PA
- Upper School Ceramics and 3D teacher
- 2019-2020 Red Lodge Clay Center, MT
- Adult Ceramics (wheel and hand building)
 - Private lessons
 - Gallery (customer service, photography, inventory, shipping)
 - Studio Maintenance (technician assistant)
- 2018-2019 Arrowmont School of Arts & Crafts, TN
- Instructor (community classes, outreach, kids classes)
 - Gallery (condition reports, installs, shipping)
 - Studio assistance and inventory
- 2018 ETSU, TN
- Visiting Artist demonstration for students and community
 - Artist talk and panel discussion
- 2015-2018 University of Florida, FL
- Instructor of Undergraduate Courses
 - *Throwing Skills & Concepts, Throwing for Non-Majors, Ceramics for Non-Majors*
 - Teaching Assistant for Undergrad and Post Bac Courses
 - *Advanced Ceramics, Art Foundations*
- 2016 Appleton Museum of Art, FL
- Summer clay class for ages 13-15
- 2014-2015 Brockway Center for Arts and Technology, PA
- Taught adult courses and mentored youth students in the ceramic arts
 - Volunteered at local high school teaching ceramics
- 2011-2014 Frederick Clay Studio, MD
- Taught adult and children pottery classes involving hand building and the potter's wheel
 - Shop and ceramic studio assistant
 - Events planning and organization
- 2010 Xepocol, Guatemala
- Traveled 2 weeks abroad to a small village in Guatemala assisting in the mission to build a ceramic community
 - Taught adults and school children pottery techniques; fired a kiln, and created glazes

- 2009-2010 Hanover Hospital, PA
- Patient Financial Advocate in the ER
 - Interpreter for Spanish speaking patients
 - Medical assistance and financial assistance applications

Residencies

- 2019-2021 Red Lodge Clay Center, MT
- Long Term Artist in Residence
- 2018-2019 Arrowmont School of Arts and Crafts, TN
- Artist in Residence
- 2014-2015 Brockway Center for Arts and Technology, PA
- Artist in Residence
 - Maintained studios, organized and set exhibitions, assisted visiting artists
 - Taught adult and afterschool ceramics classes
 - Volunteered teaching high school ceramics

Exhibition Experience

- 2022 Canton Museum, OH. *Thinking With Animals*. Invitational
- LH Horton Gallery, CA. *Visions In Clay*, Juried
- Lancaster Museum of Art, PA. *Strictly Functional Pottery National*, Juried
- Westtown School, PA. *Art & Faith*, Invitational
- Charlie Cummings Gallery, FL. *Cup: The Intimate Object XVIII*, Invitational
- 2021 Red Lodge Clay Center, MT. *LTR Artist in Residence Exhibition*
- 2020 Clay Akar, IA. *2020 Americano Invitational*
- Toucan Gallery, MT. *Red Lodge Clay Center*
- The Clay Studio, PA. *The Clay Studio National 2020*, Juried
- Clay Akar, IA. *2020 Yunomi Invitational*
- Rocky Mountain College, MT. *Red Lodge Clay Center Artists in Residence*
- North Western College, WY. *Red Lodge Clay Center*
- St. Tammany Art Association, LA. *Contemporary Clay: Image and Form*. Invitational.
Curated by Jeremy Jernegan
- Charlie Cummings Gallery, FL. *The Functional Canvas V*, Invitational
- 2019 Edwardsville Arts Center, IL. *Raise A Toast*. Invitational
- Charlie Cummings Gallery, FL. *Cup: The Intimate Object XV*, Invitational
- Signature Gallery, GA. *Stephanie Wilhelm*. Solo Exhibition
- Carbondale Clay Center, CO. *Clay National XIV Nature Reconsidered: Reimagining the Natural World Through Ceramics*, juror Trey Hill
- AMACO, NCECA 2019 MN. *AMACO 100 YEARS: Think Outside the Jar*, Invitational
- Arrowmont School of Arts and Crafts, TN. *Not a Metaphor. 2018-2019 Artists in Residence Exit Show*

Arrowmont School of Arts and Crafts, TN. *Sevier County Biennial*, juror Sarah Stanley

2018

Arrowmont School of Arts and Crafts, TN. *The Softest Touch*

Knoxville Emporium Center, TN. *Private Residence*

Charlie Cummings Gallery, FL. *Cup: The Intimate Object XIV*, Invitational

ETSU, TN. *Up the Gravel Path*, Curated by Lindsay Rogers

Pottery Northwest, WA. *UnWedged*, juror Julia Galloway

Arrowmont School of Arts and Crafts, TN. *2018-2019 Artists In Residence Exhibition*

The Clay Studio, PA. *The Clay Studio National Biannual*, juror Beth Ann Gerstein

Charlie Cummings Gallery, FL. *The Functional Canvas III*, Invitational

Western Colorado Center for the Arts, CO. *Contemporary Clay 2018*, Juror Doug Casebeer

The Clay Studio, PA. *Small Favors 2018*, Juror Lauren Mabry

NCECA, PA. *National Student Juried Exhibition*, Jurors Sam Harvey and Martina Lantin

Pocosin Arts, NC. *Ware/Wear*, Juror Doug Peltzman

University of Florida Grinter Gallery, FL. *H.O.T. Elements*, Invitational

Rivers Studio & Gallery, WV. *The Soul-Full Cup*, Invitational

Clay Center of New Orleans, LA. *Clay as Canvas*, Juror Chandra DeBuse

2017

Louise Hopkins Underwood Center for the Arts, TX. *Clay on the Wall National Juried Exhibition*, Juror Glen R. Brown.

Charlie Cummings Gallery, NC. *Cup: The Intimate Object XIII*, Invitational

4Most Gallery, FL. *Graduate Student Invitational*, Invitational

University of Florida, FL. *FACC Juried Arts Exhibition*, Juror Sean J. Donaher, UF Provost's Purchase Award

Cedar Key Arts Center, FL. *Re-Generation*. Invitational

2016

University of Florida, FL. *Cera-Mix : Ceramics Graduates of UF*, Curator and Presenter

College of Fine Arts at Wuhan Textile University, China, *Wuhan International Exchange*. Invitational

University of Florida, FL. *UF Currents: Domestic Design*, Juror Heather Mae Erickson

Savannah Clay Community, GA. *SIP: A Ceramic Cup Show*, Juried

- 2015 The Academy of Fine Arts, VA. *The Battle of the Bowls*, Juror Ellen Shankin, Award for best “Surface Decoration”
- Baltimore Clayworks, MD. *Graphic Clay: A Survey of Illustrated, Printed & Innovative Surfaces*, Juror Jason Bige Burnett
- MWSU School of Fine Arts, MO. *Twin Cups National*, Juror Steven Hill
- Slippery Rock University, PA. *Nu Contemporary*, Invitational
- The Workhouse International, VA. *Drink This!* Juror Phil Rogers
- 2014 Brockway Center for Arts and Technology, PA. *Something In Common*, Artists in Residence
- 2012 Cooley Gallery, MD. *The Cup Show*, Juried
- Hood College, MD. *Behold*, Graduate Show

Collections

Westtown School
 Arrowmont School of Arts & Crafts
 Beth Cavener
 Aardvark Clay
 Brockway Center for Arts & Technology

Awards and Publications

- 2020 Wellness For Makers
 - Podcast interview “Get The Most Out Of Your Clay with Stephanie Wilhelm”
- 2019 Ceramics Monthly October Issue *Clay Culture: More or Less*
 - Featured artist in article written by Dick Lehman.
- 2018 NCECA National Student Juried Exhibition
 - Aardvark Clay Purchase Award
- NCECA Journal (Volume39)
 - NCECA 2018 Fellowship Reports, “*Buon Fresco*”
- 2017 NCECA Graduate Student Fellowship
 13th Nationally competitive grant. NCECA’s purpose is to promote and improve the ceramic arts through education, research and creative practice. Proposed project for the use of \$2,000.00 toward researching the application of fresco to ceramic forms and traveling to the Ortolan Studio of Traditional Fresco Painting in Venice, Italy.
- Center for European Studies Graduate Student Travel Grant
 The CES grant is a university wide award for travel to Europe in order to pursue research, or to present work at a scholarly conference or workshop. Proposed project for the use of \$1750.00 toward funding my extended travel and research throughout Italy in order to further my knowledge of Buon Fresco and the European Arts.
- University of Florida Juried Arts Exhibition Provost’s Purchase Award
 Coordinated by the University of Florida Fine Arts College Council includes graduate and undergraduate student works selected by juror Sean J. Donaher. The Provost’s Purchase Award was a received \$500 for a Buon Fresco piece and will continue to be displayed at the University of Florida.
- Jerry Cutler Graduate Student Travel Award
 Provides a graduate student funding in support of travel

- 2016 University of Florida College of the Arts, FL. *In the Loop: Ceramics MFA Candidate Awarded Fellowship for Fresco Research*
Article and interview on my receipt of the NCECA Graduate Student Fellowship towards my travel in Italy for my research on the application of fresco to ceramic forms.
- 2014 Brockway Courier Express, PA. *Sharing Their Skills*
Front page review and image of work
- 2013 Frederick News Post, MD. *Open House Showcases work of West Virginia, Frederick Potters*
Review and image of work
- 2012 Frederick News Post, MD. *Frederick Artists' Work Speak to Sense of Touch*
Review and image of work

Workshop Assistant

- 2018 Paul Andrew Wandless, Arrowmont School of Arts & Crafts
- 2017 Sam Harvey, Gainesville, FL
- 2014 Gerry Dinnen, Brockway, PA
- Brian Sommerville, Brockway, PA
- Matthew Gaddie Brockway, PA
- 2013 Kristen Keiffer, Frederick, MD
- Dick Lehman, Frederick, MD
- Kevin Crowe, Frederick, MD
- Jack Troy, Frederick, MD
- 2012 & Catherine White, Frederick, MD
2013
- 2012 Linda Arbuckle, Frederick, MD
- Ellen Shankin, Frederick, MD

Skills

Technical Skills- Wood Firing, Reduction Firing, Oxidation Firing, Buon Fresco Painting
Professional and Educational Skills- Community Outreach, Mentoring of Youth, Event and Exhibition Planning, Higher Education, Gallery experience
Foreign Language- Fluent in Spanish