

Stephanie M. Wilhelm

www.stephaniemwilhelm.com

EDUCATION

- 2015-2018 **MFA in Ceramic Arts**, University of Florida, Gainesville, FL
- 2012 **Certificate in Ceramic Arts**, Hood College, Frederick, MD
- 2007 **BA Visual Arts, Spanish Minor**, Elizabethtown College, Elizabethtown, PA
- 2005-2006 **Visual Arts Studies**, Universidad de Veracruzana, Xalapa, Mexico

TEACHING & WORKSHOP EXPERIENCE

- 2019-2020 **Red Lodge Clay Center**
- Adult Ceramics (wheel and hand building)
 - Private lessons
- 2018-2019 **Arrowmont School of Arts & Crafts, TN**
- ArtReach "Clay as Canvas"
 - Holiday Class "Cake Stands"
 - Wine Night "Painterly Plates"
 - Long Term Community Class "Pottery Bootcamp (small to large forms)"
 - Short Term Community Class "Hand built Teapots"
- 2018 **ETSU, TN**
- Visiting Artist demonstration for students and community
 - Artist talk and panel discussion
- 2015-2018 **University of Florida, FL**
- Instructor of Throwing Skills & Concepts (Spring 2018)
 - Instructor of *Throwing for Non-Majors* (Fall 2017)
 - TA for *Advanced Ceramics* (Spring 2017)
 - Instructor of *Ceramics for Non-Majors* (Fall 2016)
 - TA for *Art Foundations* course, teach three days a week, mentor students, maintain organization and discussions during class, grade sketchbooks and research papers
 - GA assistant studio monitor for *Art Foundations* course
- 2016 **Appleton Museum of Art, FL**
- Summer
- Summer clay class for ages 13-15
 - Throwing and hand building
- 2014-2015 **Brockway Center for Arts and Technology, PA**
- Taught adult courses and mentored youth students in the ceramic arts
 - Volunteered at local high school teaching alongside art instructor
- 2011-2014 **Frederick Clay Studio, MD**
- Taught adult and children pottery classes involving hand building and the potter's wheel up to 4 classes a week

- 2010 **Xepocol, Guatemala**
- Traveled 2 weeks abroad to a small village in Guatemala assisting in the mission to build a ceramic community
 - Taught adults and school children pottery techniques; fired a kiln, and created glazes

RESIDENCIES & WORK STUDIES

- 2019-2020 **Red Lodge Clay Center, MT**
- Long Term Artist in Residence
- 2018-2019 **Arrowmont School of Arts and Crafts, TN**
- Artist in Residence
- 2016 **Arrowmont School of Arts and Crafts, TN**
- Summer work study Scholarship
- 2014-2015 **Brockway Center for Arts and Technology, PA**
- Artist in Residence
 - Maintained studios, organized and set exhibitions, assisted visiting artists
 - Taught adult and afterschool ceramics classes
 - Volunteered assisting high school ceramics teacher

APPRENTICESHIPS/ORGANIZATIONS

- 2016-2017 **UF H.O.T. Clay (Ceramics Student Organization), FL**
- Executive at Large
 - Funding requests, Visiting Artists planning, hosting, and funding
- 2013-2014 **Joy Bridy, WV**
- Assisted in firing Bourry Box wood kiln
 - Cleaned and organized studio, chopped and stacked wood, prepared for firings
 - Helped in preparation for open studio and sales, gave tours, and sold work
 - Worked alongside artist to develop my work, studio knowledge, and artistic skills

WORK EXPERIENCE

- 2019-2020 **Red Lodge Clay Center**
- Gallery (customer service, photography, inventory, shipping)
 - Studio Maintenance (technician assistant)
 - Education (adult ceramic classes, private lessons)
- 2018-2019 **Arrowmont School of Arts and Crafts, TN**
- Gallery (condition reports, installs, shipping)
 - Studio assistance and inventory
 - Instructor (community classes, outreach, kids classes)
- 2011-2014 **Frederick Clay Studio, MD**
- Shop and ceramic studio assistant
 - Taught adult and children pottery classes involving hand building and the potter's wheel
- Assisted with classes, events, and organization and tasks of the studio

EXHIBITIONS

- 2020 **Rocky Mountain College**, MT. *Red Lodge Clay Center Artists in Residence*.
- North Western College**, WY. *Red Lodge Clay Center*.
- St. Tammany Art Association**, LA. *Contemporary Clay: Image and Form*.
Invitational. Curated by Jeremy Jernegan.
- 2019 **Edwardsville Arts Center**, IL. *Raise A Toast*. Invitational.
- Charlie Cummings Gallery**, FL. *Cup: The Intimate Object XV*, Invitational.
- Signature Gallery**, GA. *Stephanie Wilhelm*. Solo Exhibition.
- Carbondale Clay Center**, CO. *Clay National XIV Nature Reconsidered: Reimagining the Natural World Through Ceramics*, juror Trey Hill.
- AMACO**, NCECA 2019 MN. *AMACO 100 YEARS: Think Outside the Jar*,
Invitational.
- Arrowmont School of Arts and Crafts**, TN. *Not a Metaphor. 2018-2019 Artists in Residence Exit Show*.
- Arrowmont School of Arts and Crafts**, TN. *Sevier County Biennial*, juror Sarah Stanley.
- 2018 **Arrowmont School of Arts and Crafts**, TN. *The Softest Touch*.
- Knoxville Emporium Center**, TN. *Private Residence*.
- Charlie Cummings Gallery**, FL. *Cup: The Intimate Object XIV*, Invitational.
- ETSU**, TN. *Up the Gravel Path*, Curated by Lindsay Rogers
- Pottery Northwest**, WA. *UnWedged*, juror Julia Galloway
- Arrowmont School of Arts and Crafts**, TN. *2018-2019 Artists In Residence Exhibition*
- The Clay Studio**, PA. *The Clay Studio National Biannual*, juror Beth Ann Gerstein
- Charlie Cummings Gallery**, FL. *The Functional Canvas III*, Invitational
- Western Colorado Center for the Arts**, CO. *Contemporary Clay 2018*, Juror Doug Casebeer
- The Clay Studio**, PA. *Small Favors 2018*, Juror Lauren Mabry
- NCECA**, PA. *National Student Juried Exhibition*, Jurors Sam Harvey and Martina Lantin

- Pocosin Arts, NC.** *Ware/Wear*, Juror Doug Peltzman
- University of Florida Grinter Gallery, FL.** *H.O.T. Elements*, Invitational
- Rivers Studio & Gallery, WV.** *The Soul-Full Cup*, Invitational
- Clay Center of New Orleans, LA.** *Clay as Canvas*, Juror Chandra DeBuse
- 2017 **Louise Hopkins Underwood Center for the Arts, TX.** *Clay on the Wall National Juried Exhibition*, Juror Glen R. Brown.
- Charlie Cummings Gallery, NC.** *Cup: The Intimate Object XIII*, Invitational
- 4Most Gallery, FL.** *Graduate Student Invitational*, Invitational
- University of Florida, FL.** *FACC Juried Arts Exhibition*, Juror Sean J. Donaher, UF Provost's Purchase Award
- Cedar Key Arts Center, FL.** *Re-Generation*. Invitational
- 2016 **University of Florida, FL.** *Cera-Mix : Ceramics Graduates of UF*, Curator and Presenter
- College of Fine Arts at Wuhan Textile University, China.** *Wuhan International Exchange*. Invitational
- University of Florida, FL.** *UF Currents: Domestic Design*, Juror Heather Mae Erickson
- Savannah Clay Community, GA.** *SIP: A Ceramic Cup Show*, Juried
- 2015 **The Academy of Fine Arts, VA.** *The Battle of the Bowls*, Juror Ellen Shankin, Award for best "Surface Decoration"
- Baltimore Clayworks, MD.** *Graphic Clay: A Survey of Illustrated, Printed & Innovative Surfaces*, Juror Jason Bige Burnett
- MWSU School of Fine Arts, MO.** *Twin Cups National*, Juror Steven Hill
- Slippery Rock University, PA.** *Nu Contemporary*, Invitational
- The Workhouse International, VA.** *Drink This!* Juror Phil Rogers
- 2014 **Brockway Center for Arts and Technology, PA.** *Something In Common*, Artists in Residence
- 2012 **Cooley Gallery, MD.** *The Cup Show*, Juried
- Hood College, MD.** *Behold*, Graduate Show

Arrowmont School of Arts & Crafts
Beth Cavener
Aardvark Clay
Brockway Center for Arts & Technology

AWARDS & PUBLICATIONS

2019 **Ceramics Monthly October Issue *Clay Culture: More or Less***

- Featured artist in article written by Dick Lehman.

2018 **NCECA National Student Juried Exhibition**

- Aardvark Clay Purchase Award

NCECA Journal (Volume39)

- NCECA 2018 Fellowship Reports, "*Buon Fresco*"

2017 **NCECA Graduate Student Fellowship**

13th Nationally competitive grant. NCECA's purpose is to promote and improve the ceramic arts through education, research and creative practice. Proposed project for the use of \$2,000.00 toward researching the application of fresco to ceramic forms and traveling to the Ortolan Studio of Traditional Fresco Painting in Venice, Italy.

Center for European Studies Graduate Student Travel Grant

The CES grant is a university wide award for travel to Europe in order to pursue research, or to present work at a scholarly conference or workshop. Proposed project for the use of \$1750.00 toward funding my extended travel and research throughout Italy in order to further my knowledge of Buon Fresco and the European Arts.

University of Florida Juried Arts Exhibition Provost's Purchase Award

Coordinated by the University of Florida Fine Arts College Council includes graduate and undergraduate student works selected by juror Sean J. Donaher. The Provost's Purchase Award was a received \$500 for a Buon Fresco piece and will continue to be displayed at the University of Florida.

Jerry Cutler Graduate Student Travel Award

Provides a graduate student funding in support of travel

2016 **University of Florida College of the Arts, FL. *In the Loop: Ceramics MFA Candidate Awarded Fellowship for Fresco Research***

Article and interview on my receipt of the NCECA Graduate Student Fellowship towards my travel in Italy for my research on the application of fresco to ceramic forms.

2014 **Brockway Courier Express, PA. *Sharing Their Skills***

Front page review and image of work

2013 **Frederick News Post, MD. *Open House Showcases work of West Virginia, Frederick Potters***

Review and image of work

2012 **Frederick News Post, MD. *Frederick Artists' Work Speak to Sense of Touch***

Review and image of work

WORKSHOP ASSISTANT: Artist hospitality, workshop set-up, artist and student assistant.

2018 **Paul Andrew Wandless**, Arrowmont School of Arts & Crafts

2017 **Sam Harvey**, Gainesville, FL

2014 **Gerry Dinnen**, Brockway, PA

Brian Sommerville, Brockway, PA

Matthew Gaddie Brockway, PA

2013 **Kristen Keiffer**, Frederick, MD

Dick Lehman, Frederick, MD

Kevin Crowe, Frederick, MD

Jack Troy, Frederick, MD

2012 &
2013 **Catherine White**, Frederick, MD

2012 **Linda Arbuckle**, Frederick, MD

Ellen Shankin, Frederick, MD

SKILLS

Technical Skills- Wood Firing, Reduction Firing, Oxidation Firing, Buon Fresco Painting
Professional and Educational Skills- Community Outreach, Mentoring of Youth, Event and
Exhibition Planning, Higher Education, Gallery experience
Foreign Language- Fluent in Spanish