

Stephanie M. Wilhelm

443-974-5212

stephanie.m.wilhelm913@gmail.comwww.stephaniemwilhelm.com**EDUCATION**

- 2015-2018 **MFA in Ceramic Arts**, University of Florida, Gainesville, FL
- 2012 **Certificate in Ceramic Arts**, Hood College, Frederick, MD
- 2007 **BA Visual Arts, Spanish Minor**, Elizabethtown College, Elizabethtown, PA
- 2005-2006 **Visual Arts Studies**, Universidad de Veracruzana, Xalapa, Mexico

TEACHING EXPERIENCE

- 2015-2018 **University of Florida, FL**
- Instructor of Throwing Skills & Concepts (Spring 2018)
 - Instructor of *Throwing for Non-Majors* (Fall 2017)
 - TA for *Advanced Ceramics* (Spring 2017)
 - Instructor of *Ceramics for Non-Majors* (Fall 2016)
 - TA for *Art Foundations course*, teach three days a week, mentor students, maintain organization and discussions during class, grade sketchbooks and research papers
 - GA assistant studio monitor for *Art Foundations course*
- 2016
Summer **Appleton Museum of Art, FL**
- Summer clay class for ages 13-15
 - Throwing and hand building
- 2014-2015 **Brockway Center for Arts and Technology, PA**
- Taught adult courses and mentored youth students in the ceramic arts
 - Volunteered at local high school teaching alongside art instructor
- 2011-2014 **Frederick Clay Studio, MD**
- Taught adult and children pottery classes involving hand building and the potter's wheel up to 4 classes a week
- 2010 **Xepocol, Guatemala**
- Traveled 2 weeks abroad to a small village in Guatemala assisting in the mission to build a ceramic community
 - Taught adults and school children pottery techniques; fired a kiln, and created glazes

RESIDENCIES & WORK STUDIES

- 2018-2019 **Arrowmont School of Arts and Crafts, TN**
- Artist in Residence
- 2016 **Arrowmont School of Arts and Crafts, TN**
- Summer work study Scholarship
- 2014-2015 **Brockway Center for Arts and Technology, PA**
- Youth and arts center of Manchester Craftsmen's Guild
 - Taught adult and afterschool ceramics classes
 - Volunteered assisting high school ceramics teacher

- Studio maintenance and hospitality

APPRENTICESHIPS/ORGANIZATIONS

- 2016-2017 **UF H.O.T. Clay (Ceramics Student Organization), FL**
- Executive at Large
 - Funding requests, Visiting Artists planning, hosting, and funding
- 2013-2014 **Joy Bridy, WV**
- Assisted in firing Bourry Box wood kiln
 - Cleaned and organized studio, chopped and stacked wood, prepared for firings
 - Helped in preparation for open studio and sales, gave tours, and sold work
 - Worked alongside artist to develop my work, studio knowledge, and artistic skills

WORK EXPERIENCE

- 2014-2015 **Brockway Center for Arts and Technology, PA**
- Taught adult courses and mentored youth students in the ceramic arts
 - Maintained studios, organized and set exhibitions, assisted visiting artists
 - Volunteered at local high school teaching along side art instructor
- 2011-2014 **Frederick Clay Studio, MD**
- Shop and ceramic studio assistant
 - Taught adult and children pottery classes involving hand building and the potter's wheel
 - Assisted with classes, events, and organization and tasks of the studio

EXHIBITIONS

- 2018 **Knoxville Emporium Center, TN. *Private Residence.***
- ETSU, TN. *Up the Gravel Path- Arrowmont Artists in Residence.***
- Pottery Northwest, WA. *UnWedged*, juror Julia Galloway**
- Arrowmont School of Arts and Crafts, TN. *2018-2019 Artists In Residence Exhibition***
- The Clay Studio, PA. *The Clay Studio National Biannual*, Juror Beth Ann Gerstein**
- Charlie Cummings Gallery, FL. *The Functional Canvas III*, Invitational**
- Western Colorado Center for the Arts, CO. *Contemporary Clay 2018*, Juror Doug Casebeer**
- The Clay Studio, PA. *Small Favors 2018*, Juror Lauren Mabry**
- NCECA, PA. *National Student Juried Exhibition*, Jurors Sam Harvey and Martina Lantin**
- Pocosin Arts, NC. *Ware/Wear*, Juror Doug Peltzman**
- University of Florida Grinter Gallery, FL. *H.O.T. Elements*, Invitational**
- Rivers Studio & Gallery, WV. *The Soul-Full Cup*, Invitational**
- Clay Center of New Orleans, LA. *Clay as Canvas*, Juror Chandra DeBuse**

- 2017 **Louise Hopkins Underwood Center for the Arts, TX.** *Clay on the Wall National Juried Exhibition*, Juror Glen R. Brown.
- Charlie Cummings Gallery, NC.** *Cup: The Intimate Object XIII*, Invitational
- 4Most Gallery, FL.** *Graduate Student Invitational*, Invitational
- University of Florida, FL.** *FACC Juried Arts Exhibition*, Juror Sean J. Donaher, UF Provost's Purchase Award
- Cedar Key Arts Center, FL.** *Re-Generation*. Invitational
- 2016 **University of Florida, FL.** *Cera-Mix : Ceramics Graduates of UF*, Curator and Presenter
- College of Fine Arts at Wuhan Textile University, China,** *Wuhan International Exchange*. Invitational
- University of Florida, FL.** *UF Currents: Domestic Design*, Juror Heather Mae Erickson
- Savannah Clay Community, GA.** *SIP: A Ceramic Cup Show*, Juried
- 2015 **The Academy of Fine Arts, VA.** *The Battle of the Bowls*, Juror Ellen Shankin, Award for best "Surface Decoration"
- Baltimore Clayworks, MD.** *Graphic Clay: A Survey of Illustrated, Printed & Innovative Surfaces*, Juror Jason Bige Burnett
- MWSU School of Fine Arts, MO.** *Twin Cups National*, Juror Steven Hill
- Slippery Rock University, PA.** *Nu Contemporary*, Invitational
- The Workhouse International, VA.** *Drink This!* Juror Phil Rogers
- 2014 **Brockway Center for Arts and Technology, PA.** *Something In Common*, Artists in Residence
- 2012 **Cooley Gallery, MD.** *The Cup Show*, Juried
- Hood College, MD.** *Behold*, Graduate Show

AWARDS & PUBLICATIONS

- 2018 **NCECA National Student Juried Exhibition**
- Aardvark Clay Purchase Award
- NCECA Journal (Volume39)**
- NCECA 2018 Fellowship Reports, "Buon Fresco"
- 2017 **NCECA Graduate Student Fellowship**
- 13th Nationally competitive grant. NCECA's purpose is to promote and improve the ceramic arts through education, research and creative practice. Proposed project for the use of \$2,000.00 toward researching the application of fresco to ceramic forms and traveling to the Ortolan Studio of Traditional Fresco Painting in Venice, Italy.

Center for European Studies Graduate Student Travel Grant

The CES grant is a university wide award for travel to Europe in order to pursue research, or to present work at a scholarly conference or workshop. Proposed project for the use of \$1750.00 toward funding my extended travel and research throughout Italy in order to further my knowledge of Buon Fresco and the European Arts.

University of Florida Juried Arts Exhibition Provost's Purchase Award

Coordinated by the University of Florida Fine Arts College Council includes graduate and undergraduate student works selected by juror Sean J. Donaher. The Provost's Purchase Award was a received \$500 for a Buon Fresco piece and will continue to be displayed at the University of Florida.

Jerry Cutler Graduate Student Travel Award

Provides a graduate student funding in support of travel

- 2016 **University of Florida College of the Arts, FL. *In the Loop: Ceramics MFA Candidate Awarded Fellowship for Fresco Research***
Article and interview on my receipt of the NCECA Graduate Student Fellowship towards my travel in Italy for my research on the application of fresco to ceramic forms.
- 2014 **Brockway Courier Express, PA. *Sharing Their Skills***
Front page review and image of work
- 2013 **Frederick News Post, MD. *Open House Showcases work of West Virginia, Frederick Potters***
Review and image of work
- 2012 **Frederick News Post, MD. *Frederick Artists' Work Speak to Sense of Touch***
Review and image of work

WORKSHOP ASSISTANT: Artist hospitality, workshop set-up, artist and student assistant.

- 2017 **Sam Harvey**, Gainesville, FL
- 2014 **Gerry Dinnen**, Brockway, PA
- Brian Sommerville**, Brockway, PA
- Matthew Gaddie** Brockway, PA
- 2013 **Kristen Keiffer**, Frederick, MD
- Dick Lehman**, Frederick, MD
- Kevin Crowe**, Frederick, MD
- Jack Troy**, Frederick, MD
- 2012 & 2013 **Catherine White**, Frederick, MD
- 2012 **Linda Arbuckle**, Frederick, MD
- Ellen Shankin**, Frederick, MD

SKILLS

Technical Skills- Wood Firing, Reduction Firing, Oxidation Firing, Buon Fresco Painting

Professional and Educational Skills- Community Outreach, Mentoring of Youth, Event and Exhibition Planning, Higher Education

Foreign Language- Fluent in Spanish